

Award Categories 2023

The Window & Glass Association Design Awards aim to:

- Increase the level of interest in windows, doors and glass products.
- Raise the awareness, profile and interest in Association members and differentiate them in the marketplace.
- Execute a consistent professional showcase for windows, doors and glass products, celebrating and recognising excellence.

CATEGORIES

1. Showroom Award
2. Designing with Glass – Residential
3. Designing with Glass – Commercial
4. Design Awards – Residential – under \$50k
5. Design Awards – Residential - \$51k to \$150k
6. Design Awards – Residential – over \$151k
7. Design Awards – Commercial under \$100k
8. Design Awards – Commercial over \$101k
9. Sustainability
10. Innovation
11. Supreme Winner

Apprentice Awards (sponsored by BCITO). **(new judging criteria being developed)**

1. Most Promising Apprentice – Glass & Glazing
2. Most Promising Apprentice – Architectural Aluminium Joinery
3. Apprentice of the Year – Glass & Glazing
4. Apprentice of the Year – Glass & Glazing – Allan Sage Memorial Award
5. Apprentice of the Year – Architectural Aluminium Joinery

ENTRY RULES

- Entries must be for windows/glass supplied within the last three calendar years (e.g. for 2023 awards, jobs supplied in the 2022, 2021 2020 calendar years).
- Each entry must be an actual building project rather than just conceptual.
- Each job can be entered into a maximum of two categories by each member, but not across multiple years.
- The entrant must be a current financial member of the Window & Glass Association.
- The project must provide evidence of compliance with the Building Code.
- The categories are by end use application, not by product type. Therefore, a commercial suite in a residential construction is classed as a residential entry.
- If the project owner or builder is also the window manufacturer, then an independent testimonial, such as from an Architect, must be provided.
- **Entry confirms that the owner of the property or project entered understands information from this project may become public (this includes name of project, general location such as region or suburb, general details of project and images of the project); that the property or project owner has agreed to the potential for publicity in the event the project succeeds a finalist or winner; and**

that the key project partners and suppliers (including photographers of any professional images) are credited appropriately.

- A maximum of ten photos can be entered for each award
- Finalist entries will be published at the Awards.
- Entries will only be accepted via the online portal (ie will not be accepted by email, memory stick, physical)
- Judges reserve the right to move entries into different categories.
- Judges' decisions are final and no correspondence will be entered into.
- Judges will mark each criteria against the percentage allocated with each criteria score then be added to provide a final score for the entry. There has to be winners in each category except for Innovation. A winning entry in this category must score at least 50/100.
- The supreme winner must be one of the category winners.

CHECKLIST

Please supply the following:

- A minimum of four site photos – more is better. **Please ensure these are high resolution.**
- A written description of the project. Include, as appropriate, shop drawings, plans, glass and frame specifications. If the design is by the member, please include a copy of the PS1 (if any).
- For the Design awards a copy of the window invoice is required (Project value is GST exclusive)

NOTE: All the above must be supplied to be eligible for entry

TIMELINES - 2023

- Entries open Wednesday 1 March 2023
- Entries close Sunday 30 April 2023
- Wednesday 31 May – Finalists/primes/members notified
- Awards presented Friday 23rd June at Gala Awards Dinner – Auckland

AWARD CATEGORY JUDGING CRITERIA

1. Showroom

The Showroom of the Year Award recognises excellence in workmanship, design, functionality and style of showrooms. Open to all members. Entries must be for a permanent showroom currently operating in New Zealand.

Judging criteria:

25%	Ability to connect to target market (how showroom is used and promoted)	/25
25%	Quality of internal display; layout, space, branding and lighting	/25
25%	Street presence and profile; visual impact, night lighting. Ease of access, parking. Clarity in signage and Association membership.	/25
25%	Clarity and effectiveness of product display and demonstration of energy efficiency, noise attenuation, security and safety options.	/25

2. Designing with Glass (Residential)

The Designing with Glass Award recognises glass products that complement and enhance the design of a residential dwelling or building. The glass products are presented so as to showcase and highlight the way in which glass products can contribute to and improve the attractiveness of a building.

Residential: A detached house, one of a group of two or more attached dwellings (row house, terrace house, town house, or villa unit); A guest house or the like in which not more than 12 persons would ordinarily be resident.

Glass & Glazing products include shower screens, balustrades, pool fences, glass stairs and specialist glazing (including art pieces).

Judging criteria

25%	Design and Suitability of products used; ventilation, functionality, longevity, safety, other. Summary of glazing effectiveness.	/25
25%	Skill and craftsmanship applied to the glazing with respect to the level of difficulty of project. How were the complexities resolved? How difficult was it to demonstrate compliance and/or manufacture and/or install? Explained.	/25
20%	Energy performance of glazing system.	/20
20%	Contribution of glazing to the visual impact of the building and built environment.	/20
10%	Aesthetics of the building overall.	/10

3. Designing with Glass (Commercial)

The Designing with Glass Award recognises glass products that complement and enhance the design of a commercial project. The glass products are presented so as to showcase and highlight the way in which glass products can contribute to and improve the attractiveness of a building.

Commercial: An office building, hotel, motel, apartment building, retirement complex, boarding house, shop or building used for the sale of goods; building of a public nature (hospital, school, museum, library)

Glass & Glazing products include shower screens, balustrades, pool fences, shop fitouts, glass stairs and specialist glazing (including art pieces).

Judging criteria

25%	Design and Suitability of products used; ventilation, functionality, longevity, safety, other. Summary of glazing effectiveness.	/25
25%	Skill and craftsmanship applied to the glazing with respect to the level of difficulty of project. How were the complexities resolved? How difficult was it to demonstrate compliance and/or manufacture and/or install? Explained.	/25
20%	Energy performance of glazing system.	/20
20%	Contribution of glazing to the visual impact of the building and built environment.	/20
10%	Aesthetics of the building overall.	/10

4. Design Awards – Residential (three awards)

The Design Awards (residential) recognise fenestration products that complement and enhance the design of the residential dwelling or building. The windows and/or doors are presented so as to showcase and highlight the way in which fenestration products can contribute to and improve the functionality, liveability and attractiveness of a building.

Residential: A detached house, one of a group of two or more attached dwellings (row house, terrace house, town house, or villa unit); A guest house or the like in which not more than 12 persons would ordinarily be resident.

Judging Criteria

25%	Design and Suitability of products used; ventilation, functionality, longevity, safety, other. Summary of window/door effectiveness	/25
25%	Skill and craftsmanship applied to the windows and doors with respect to the level of difficulty of project. How were the complexities resolved? How difficult was it to demonstrate compliance and/or manufacture and/or install?	/25
20%	Environmental impact of the building overall and energy performance of window systems	/20
20%	Contribution of windows to the visual impact of the building and built environment.	/20
10%	Aesthetics of the building overall.	/10

7. Design Awards – Commercial (two awards)

The Design Awards (Commercial) recognise fenestration products that complement and enhance the design of a Commercial project. The windows and/or doors are presented so as to showcase and highlight the way in which fenestration products can contribute to and improve the function, usability and attractiveness of a building.

Commercial: An office building, hotel, motel, apartment building, retirement complex, boarding house, shop or building used for the sale of goods; building of a public nature (hospital, school, museum, library).

Judging Criteria

25%	Design and Suitability of products used; ventilation, functionality, longevity, safety, other. Summary of window/door effectiveness	/25
25%	Skill and craftsmanship applied to the windows and doors with respect to the level of difficulty of project. How were the complexities resolved? How difficult was it to demonstrate compliance and/or manufacture and/or install?	/25
20%	Environmental impact of the building overall and energy performance of window systems	/20
20%	Contribution of windows to the visual impact of the building and built environment.	/20
10%	Aesthetics of the building overall.	/10

9. Sustainability Award

The Sustainably Award is open to residential and commercial projects that showcase examples of our contribution to a sustainable environment. Entries will reflect a positive change in energy used, or environmental impact. Criteria might include the quality of documentation provided, and the degree to which it makes green choices understandable, compelling and replicable by colleagues and consumers. We will also look at the reach of the project—does it influence the broader community as well as the industry?

Judging Criteria

20%	Homestar rating of 10	/20
20%	Product transparency: Provides information to the owner equivalent to a Declare Label: <ul style="list-style-type: none"> • Where does a product come from? • What is it made of? • Where does it go at the end of its life? 	/20
20%	Product performance: How the solution mitigates thermal loss and solar gain. Performance over life of product	/20
20%	Construction: impact of distance, waste, recyclables	/20
10%	Innovation	/10
10%	Aesthetics of the building overall	/10

10. Innovation

The innovation must have been introduced into the New Zealand market within the past two years immediately preceding the year of entry. The innovation must have been conceived, designed and implemented in New Zealand. To enter, provide photographs (and drawings etc. as may be appropriate) of the innovation together with an explanation of its merits. If appropriate, please include a demonstration of the innovation actually being used. Please explain your innovation so that the judges are able to understand the brief and the concept, your thinking, and the execution - refer to the Judging Criteria below:

Judging Criteria

25%	Concept design creativity and innovation <ul style="list-style-type: none"> • Does the product pioneer or lead the market? • Does it anticipate latent (existing but dormant or not yet developed or not yet realised) and emerging trends in similar or related products, services or technologies? Explain how you came to this conclusion. • Is the design; novel or creative or differentiated in relation to its competitors? 	/25
25%	Fit for purpose and ergonomics <ul style="list-style-type: none"> • Is it highly likely to satisfy the requirements of stakeholders in the value chain from manufacturing to end user? • Is the product fit for its intended purpose? • Is it safe to use, does it comply with appropriate standards and is it intuitive and easy to use? • Does it comply with ergonomic requirements in terms of operation, experience, convenience and well-being? 	/25
25%	Aesthetic/Appearance and style <ul style="list-style-type: none"> • Is the product form, shape, size, proportions, composition, colour, texture and graphics appropriate for its intended purpose and context of use? 	/25

	<ul style="list-style-type: none"> • Is there harmony between the technical, functional (including user interaction) and aesthetic resolution of the product? • Does the design express appropriate brand qualities including product identity and differentiation from others of its type? • Is the product aesthetic meaningful, attractive and desirable and is it structurally convincing with no unwanted visual disturbances? • Does the design appropriately stimulate our intellect and senses? 	
25%	<p>Technical resolution, sustainability and quality</p> <ul style="list-style-type: none"> • Is the product made to a high standard of construction, fit and finish? • Does it satisfy appropriate performance and quality standards? • Does it use materials, processes and/or technology in innovative, sustainable and/or desirable ways? 	/25

On a case-by-case basis, the above criteria may need to be supplemented by additional product specific considerations as deemed appropriate by the judges.